

(Candle)LIT Mozart's Requiem

Friday, October 24 7:00PM

Mozart's transcendent final work, like you've never experienced and paired with the heartbreaking Chorale for Strings by late Ukrainian composer Hanna Havrylets. This is a general admission concert with two levels of seating, \$65, and \$53.

Dedicated to the memory of John F. Magagna, longtime supporter and friend of the Philharmonic. Featuring organist Mark Laubach and the Marywood University Concert Choir (choral director Rick Hoffenberg), with rising-star vocalists Jessica Leigh, Inayah Raheem, Dylan Crain, & Metropolitan Opera Lindemann Artist Sunghoon Han.

nepaphil.org

The Lyric Consort: Feel the Spirit

Saturday, October 25 7:30PM

Feel the Spirit is centered around seeking one's own emotional happiness, whether through spiritual pursuits, the joy of music, or celebrating the beauty of the earth. Featured works are by Hildegard von Bingen, Benjamin Britten, Joseph Rheinberger, Eric Whitacre, William Dawson, and many more. This is a diverse and eclectic program designed to lift us all up during these troubled times. Free will donations accepted. Reception to follow.

lyricconsort.org

The Lesavage-Skoronski Duo

Sunday, November 23 3:00PM

Join Violinist Brendan Lesavage and Pianist Thomas Skornoski for an afternoon of music by Mendelssohn, Mozart, and Handel. Experience three great sonatas written for the violin and piano that will take you on a journey throughout time. Admission is by free will donation.



Scranton Shakespeare Festival Presents: The Humans

Friday, November 28 7:00PM

Saturday, November 29 2:00PM & 7:00PM

Sunday, November 30 2:00PM

You're invited to spend Thanksgiving dinner with the Blake family as they travel in from Scranton and Philadelphia to celebrate in their daughter's new Chinatown apartment. This real time family thriller explores the hilarious and the harrowing truths of humanity. This marks the regional premiere of the Tony award winning best play, written by Scranton native, Stephen Karam. Directed by Michael Bradshaw Flynn. Tickets available online via the QR code.

scrantonshakes.com



Arcadia Chorale: The Coming of the King

Sunday, December 7 3:00PM

Uniting Psalms, prayers, and Christmas carols, this program offers a deeply moving musical journey through December's sacred celebrations. General admission \$15. Seniors/WVIA members \$12. Students free.

arcadiachorale.org

A Lyric Consort Christmas

Saturday, December 13 7:30PM

Come celebrate the holiday season at our traditional concert, A Lyric Consort Christmas. We will continue to explore the serenity of this time of year, offering a blend of traditional and modern works. With music ranging from timeless carols to fresh contemporary settings, our program captures both the joy and stillness of the season. Join us for an evening of beauty, harmony, and peace. Free will donation. Reception to follow.

lyricconsort.org



The Downpatrick Band in Concert

Saturday, March 7 7:00PM

Join NEPA's own Downpatrick Band for an evening of Irish song and dance featuring Brendan Lesavage's Celtic Festival Orchestra. Celebrate Ireland's rich musical heritage with fiery fiddles, heartfelt ballads, and foot-stomping reels. A concert full of energy, tradition, and storytelling that will leave you smiling long after the final note.

bblmusic.com/celtic

The Lyric Consort: Pärt & Palestrina

Saturday, May 9 7:30PM

Giovanni Pierluigi da Palestrina and Arvo Pärt are acknowledged masters of their times. Their creations reveal how sacred music, whether born of the 16th century or the modern day, coines to invite contemplation, inspire faith, and move the soul through sound.

We will feature Palestrina's Missa Papae Marcelli to be contrasted with Pärt's contemporary works, The Woman with the Alabaster Box, The Deer's Cry, I Am the True Vine, Da pacem Domine, and Nunc dimittis. Free will donation. Reception to follow.

lyricconsort.org





Welcome

St. Luke's is an inclusive, historic parish in downtown Scranton with a rich history of musical excellence. We understand the importance of music as an integral part of our liturgy and worship. Our music program encompasses the many great singing traditions of the Anglican Church, from the simplistic elegance of the Plainsong Psalter to the sublime complexity of the polyphonic Choral Mass. Our professional singers, under the direction of Maria Zengion, organist and choirmaster, dedicate themselves to the discipline of historically informed performance practice of polyphonic music.

We have a long standing commitment to the arts and sharing our sacred space with the greater community so that all may enjoy the beauty of music. We especially value our affiliations with numerous musical and performing art organizations in Scranton including our Artist-in-Residence The Lyric Consort, Arcadia Chorale, the Choral Society of Northeastern Pennsylvania, and the NEPA Philharmonic.

St. Luke's pipe organ has 33 stops, 40 ranks, and 2,323 pipes. Originally built by M. P. Möller (Opus 9916, 1964), it was upgraded in 2017 by the Reuter Organ Company. We have a Steinway B (6'11") piano in our nave, and a Yamaha G2 in our parish house.

Shout joyfully to the Lord,
all the earth;
Break forth and sing for joy
and sing praises.

Psalm 98:4



St. Luke's
EPISCOPAL CHURCH
Scranton, PA

232 Wyoming Ave 570.342.7654
StLukeScranton.org



Music and More at St. Luke's 2025-2026



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